

# **SARAH CRONK** ACTOR & VO ARTIST (SAG-ELIGIBLE)

914.384.0255 scronk@houseofcronk.com

#### **WEBSITES**

www.sarahcronk.com

www.houseofcronk.com

#### **SPECIAL SKILLS**

Music (Voice & Piano) Dialects (New York, RP, Deep South) Graphic & Web Design Video & Sound Editor Award-winning Producer & Writer Podcaster (own gear) Director Make-up Artist Chef & Baker Skier & Figure Skater (own gear) Boating License Valid Drivers License & US Passport COVID-19 Immunization

# VOLUNTEER

Teaching performance, playwriting and English in Ecuador in collaboration with Dramatic Adventure Theatre. Completed 2 teaching artist residencies and brought complimentary training to children on the island of Floreana (Galápagos), the village of Quilotoa and the city of Esmeraldas.

# **AFFILIATIONS**

Member of New York Women in Film & Television

# THEATRE

MERRY WIVES OF WINDSORMistress PageOTHELLOEmiliaMERCHANT OF VENICENerissaTHE WINTER'S TALECamilloTWO ROOMSLainieWHITINSVILLE (World Premiere)Jessica

#### FILM

*COMMERCIAL* DIGITAL COMMERCIAL

#### INDEPENDENT

THE LIP READERS THE SOOTHING SYSTEM\* BICYCLE RIDE Lead Lead Lead

Lead

# CONCERT

JOY TO THE WORLD JULIUS RODRIGUEZ & FRIENDS Featured Soloist Featured Soloist Worcester Shakespeare Co/ Dir. Duane Boutté Worcester Shakespeare Co/ Dir. Bill Sigalis Worcester Shakespeare Co/ Dir. Mel Cobb Worcester Shakespeare Co/ Dir. Chris Gates Vacant Light/ Dir. Erik Spink Worcester Shakespeare Co/ Dir. Mel Cobb

Agency: Lemonade/ Client: Manta/ Dir. Zach Meyer

Independent Short/ Dir. Erik Spink Independent Short/ Dir. Erik Spink Independent Short/ Dir. Natasha Soto

Jazz @ Lincoln Center / Dir. John Senakwami Jazz @ Lincoln Center / Dir. John Senakwami

# **VOICE-OVER**

YOUNG HALL

TARA TREMENDOUS: THE SECRET DIARIES - GENESIS Prof. Jenkins, Jenna-Marie, Mrs. Ling, Claire, Wife Waitress, Alien Bus Driver Webseries (Ep 1 & 2)/ Dir. Patrick Young

Podcast (Wonkybot Studios)/ Dir. Stewart St. John

#### TRAINING

**STELLA ADLER STUDIO OF ACTING** • 3-Year Conservatory (MFA Equivalent)

ACTING: Elizabeth Parrish, Sam Schacht, Benard Cummings, Noel Wilson SHAKESPEARE: James Tripp, Andrew Wade MOVEMENT: Joan Evans, Elena Zucker, Jena Necrason

STAGE COMBAT: J Steven White VOICE & SPEECH: Andrew Wade, Alithea Phillips, Kohli Calhoun

MASTER CLASS: Mark Rylance

LAMDA SINGLE SEMESTER CLASSICAL ACTING COURSE • London, England SUNY NEW PALTZ • Theatre Arts (Performance) CLASSICAL PIANO • John Senakwami ON-CAMERA • Heidi Marshall, Canedy Knowles DANCE • Sue Samuels (Jazz), Steve Cook (Ballet), Bill Bowers (Mime) VOICE • Stephen Kitsakos (Musical Theatre), Keith Harris (Classical)

\*denotes award-winning film